



# THEATRE KIMBERLEY



Annual Report | 2021

# Theatre Kimberley Board of Directors

Chair Justine Johnson  
 Vice Chair Rebecca Laird  
 Secretary Robyn Stacey  
 Treasurer John Sawyer

Board Members  
 Chris Hill  
 Lesley Marsh  
 Lily Chin



TK would like to give special thanks to Phil Thompson, outgoing TK Board member, for his contribution to Theatre Kimberley over many years, as TK Treasurer, Board member and photographer. Phil and his partner Ashley, ran a colourful and efficient Bust Out bar, were active circus parents, and generously offered TK all round support. We wish Phil and Ashley the very best for their new and future ventures.

## Theatre Kimberley is generously supported by



The Regional Arts Sector Investment is supported by the State Government of WA through the Department of Local Government, Sport and Cultural Industries and Lotterywest.



Cover – Mulan residents of all ages parade locally made fish puppets at the finale of Big Country Puppets' project with Paraku Rangers and the Mulan community. Photo by Sarah Duguid.

# About Us

Theatre Kimberley creates high-quality arts opportunities with and for Kimberley communities.

We work in a highly collaborative and responsive way, with community connections and engagement key to the design and delivery of our programs and performances.

## Our Vision

Thriving, creative, connected Kimberley communities.

## Our Purpose

To create high quality arts opportunities that connect local people with artists and bring Kimberley stories to life. Our innovative programs and productions contribute to culture, creativity, growth and wellbeing.

## Our Priorities

Our Strategic Plan 2019 – 2024 identifies three priorities:



## Our Guiding Principles

Our work and decisions are guided by:

Diversity  
Inclusion

Artistic and organisational excellence  
Community, creativity and connection

Collaboration  
Innovation



Sacred Heart School students take a bow for the Beagle Bay community. Photo by Meredith Bell.

## Justine Johnston, Chair of Theatre Kimberley



Ngaji Gurrjin,

Well, at the risk of sounding like my parents, I'd like to know who hit the fast forward button around here and where on earth did that year go? I'm sure I'm not alone in feeling like so much has happened in such a short time, especially considering how many events the creative community has had to put on hold. Theatre Kimberley has accomplished so much and weathered the storm with minimal damage. Which is a testament to the ability of the staff.

So I'd like to start by saying thank you to the great staff that keep the wheels turning. Meredith and Jael have continued to steadily steer TK through the ever changing landscape of performing arts and community programs in 2021. With their combined efforts keeping day-to-day operations going as well as seeking funding opportunities for the future, TK is standing strong and growing. TK has fabulous trainers and artists that our participants have had the privilege of working with. As well as the wonderful

TK office staff, the TK family is growing bigger every year, and I mean that in the most sincere way. TK has such a broad range of people from its beginnings to now who have created a support network similar to a family. And this includes all the wonderful volunteers without whom we could not survive. And all the parents that help with such commitment. All these people add to TK's ever growing family, and I hope they continue to work with TK well into the future.

With a continued commitment to delivering critical and valuable creative excellence for our community here in Broome and beyond, TK is looking forward to a future in community performing arts that will continue to grow this family. Whether it be the weekly training sessions with the Circus, the Outreach programs that engage the most remote areas, to the sensational community shows such as Bust Out, Worn Art Revamped, The Shorebird Quest and many others. TK will continue to navigate all the current obstacles with dignity and deliver all aspects of its business at the highest level possible.

Galiya and see you at the show!

## Organisational Overview - Jael Johnson, Business Manager



Thinking back to March 2020, who could have imagined how dramatically covid would change our world. As is widely known, the arts sector was one of the hardest hit, and the impacts on arts, culture and community will be real, heartfelt, and ongoing, for quite some time.

However, alongside the very real human and financial distress experienced by most arts organisations, artists and their communities, it's important to note that in spite of covid, positives did happen, on numerous levels, many with wide-ranging future implications.

- Jobkeeper support - lots of arts organisations and artists survived covid, and some thrived creatively, thanks to Jobkeeper payments. Somewhat ironically, this has reignited serious discussions about providing a minimum living wage for artists, as pre-election media recently reported.
- Following a Federal Parliamentary enquiry (Theatre Kimberley made a submission) there was bipartisan agreement for a National Arts and Culture Plan, which has been long asked for by the Arts sector. A National strategy would provide clarity and consistency of direction, funding, and focus for Australian Arts and Culture, which post-covid, is more crucial than ever.
- Like organisations everywhere, Theatre Kimberley was forced to think and work differently. Online meetings and forums allowed us to regularly connect with other similarly affected sector organisations. As well as staying in touch with people we work regularly with, new relationships, partnerships and networks were formed, and these connections have remained strong.
- As a sector, despite our differences, we felt similarly consumed and exhausted by the seemingly endless nightmare of continually trying to prepare for the next change/s, digesting and adapting to these, scrabbling to readjust to the latest 'normal', before the cycle began all over again! Yet these shared experiences and understanding of what covid threatened, brought us closer together in a new way.

- Theatre Kimberley and Broome benefitted enormously from the return home by several Sandfly Circus graduates - Crystal Stacey, Georgia Deguara, and Rowan Thomas - all now professional circus artists who normally tour the world. Instead, covid kept them in Australia where they shared their high-level skills and industry experience with Broome local artists and TK participants.

- Thanks to our loyal supporters, TK's Bust Out and Little Bit Bust Out Cabarets raised more money for TK than ever. Via Theatre Network Australia, we donated about 1/3 of money raised, to support Eastern States artists affected by covid.

Many small to medium not-for-profit organisations struggle to thrive because of a serious lack of ongoing capacity funding. Instead, if lucky, they survive by limping along from project to project, with staff trying to achieve outcomes beyond what the organisation is funded for, and burnout is a serious issue in the sector.

Regional Investment Sector Investment (RASI) funding through Regional Arts WA in 2020, enabled us to increase hours for existing TK staff in 2021. Julie Borsboom, our Finance Officer 'extraordinaire' makes what the rest of us do possible. In only 15 hours a week, Julie manages all our finances - budgets, invoicing, financial reports, BAS, pays and super, audit preparation, acquittals, and more! She is super-efficient and a joy to deal with. We can't thank you enough Julie.

Further, in response to Spark Strategy's Strategic review feedback that TK Staff was seriously lacking capacity, the TK Board approved the release of extra funds, which combined with RASI funding, enabled us to employ Pia Filippi as an Arts Project Officer, 3 days/week. Pia has a long history working for the NFP sector, is a circus parent, and is super passionate about accessibility, community, and storytelling.

We are thrilled to have Pia join the TK Team.

Finally, Theatre Kimberley was very pleased that David Templeman remained WA Minister for the Arts. On one of David's trips to Broome, he and Divina D'Anna, local Member for the Kimberley, visited BRAC to watch local kids rehearsing for the Sandfly Circus 'Silly Plonkers' show. It's reassuring to see Ministers and Members of Parliament who are genuinely interested enough in the arts to seek them out in community.

Thank you so much for your ongoing support



## Meredith Bell, Artistic Director



Hello Friends,

We're excited to present to you our major projects from 2021. When laid down on the pages as a collection of activities past, the work looks linear and neat – however, I can assure you that it is anything but! A pandemic isn't the only thing that puts the best laid

plans in a spin. Uncertain funding, staff and artist illness and injury, scheduling conflicts - these interruptions and many others regularly deal small organisations like ours a challenging hand. Our budget margins are tight. Our project schedules require that many elements align simultaneously. Our project artists are specialists, and are difficult to replace. As Artistic Director, I work hard to hold space for these uncertainties and the jigsaw puzzles they create for us. It's not easy, especially when you care about your results. However, the greater our ability to sit with the unknown - without panic or judgement, and with the confidence that things will resolve - the more resilient we will be and the more we will achieve. It's a good lesson for life.

But let's put aside this talk of uncertainty - now is a time to celebrate! It is a time to show that with patience and hard work, and by surrounding ourselves with talented, passionate, people with common values, we do exciting work that has value to our community.

I am grateful for all the artists, arts workers, TK staff and dedicated circus trainers who contributed so these projects could happen. Big thanks also to the TK Board, to our many sponsors and funders, to TK's numerous volunteers, and to our many, many project partners.

You'll read on about our bigger budget projects, but we also celebrate some projects that may just be the seeds of some exciting new relationships and new directions for TK. In 2021, we ran a circus arts residency for the City of Karratha, providing a taste of circus arts for youth, adults and seniors in four communities in the Pilbara - Roebourne, Wickham, Dampier and Karratha. Georgia Deguara and Will Tredinnick led this project and were invited back in 2022 to provide a similar offering for the Karratha's Red Earth Arts Festival. Meanwhile in Broome, we extended our circus offerings in 2021 to provide alternative engagement for disengaged youth by offering classes for the Young & Deadly Futures Program and for the Department of Education's Alternative Learning Setting.

New opportunities in performance also provided opportunities for Sandfly Circus students. For the first time, we were commissioned to develop a youth performance for Goolarri's popular *A Taste of Broome Festival*. The Shire of Broome also engaged us to provide a roving performance for their Chinatown Discovery Festival. Crystal Stacey developed a performance with our senior stilt walkers for this event. She also designed their stunning costumes which represent five important elements of Chinatown - Ocean, Land, Pearls, Moon, and Multiculturalism.

## March 2021 | Train the Trainer Weekend & Residency with the Splash Test Dummies

We were delighted to welcome members of the Dummies Corp. *Splash Test Dummies* ensemble to Broome for two weeks in March as the first big event on the 2021 circus calendar. Two of the company founders, Jack Coleman and Simon Wright, visited, as well as cast member, Rowan Thomas, a Sandfly graduate and long-time TK friend. *The Splash Test Dummies* Regional WA Tour, funded by the Australia Council's Playing Australia fund, dovetailed nicely with our annual Train the Trainer weekend. The Dummies team led an energetic and informative training weekend which focused on acrobatics and clowning. We were really lucky to have so much expertise in the room - all three leaders are NICA-trained circus artists with more than 10 years of performance and teaching experience. Additionally, the team members' joy of doing and teaching circus came through so clearly! Our training team went away energised and with a smile.

We also presented a series of 20 circus and technical workshops led by the Dummies. These workshops focused on the Dummies' speciality areas including clowning, tumbling, cyr wheel and unicycle. They attracted Sandfly students as well as adults and children from the wider community. We worked with St. Mary's College and Broome Senior High School to provide in-school and after-school workshops for students interested in learning the technical aspects of performance-making. Touring Dummies tech, Chris Payne, led this part of the project. One lucky student shadowed Chris at the Civic Centre for the bump-in (set up) of the *Splash Test Dummies* show, helping operate the lights and sound. The sell-out show was a fantastic way to finish the residency. Broome kids were so excited to be part of the show that they kept climbing up on the stage to get closer to the action!



Dummies Corp. touring technician, Chris Payne (Left), discusses lighting options for the *Splash Test Dummies* show with Broome Senior High School arts student, Phirawit "Best" Rattanakasatpong. Photo by Meredith Bell.



Dummies Corp. circus specialists, Simon Wright (Bottom) and Rowan Thomas (Right) teach Sandfly trainer, Eleanor Brew at the Train the Trainer weekend.

## May-June 2021 | Big Country Puppets at Mulan Community with Paraku Rangers

Big Country Puppets resumed project activity in May after an unfortunate break during 2020 due to covid. Project manager and lead artist, Bernadette Trench-Thiedeman, and Perth-based puppet artist and theatre maker, Karen Hethey, travelled to Mulan on the edge of the Great Sandy Desert for a five-week residency.

Big Country Puppets uses puppetry and theatre to teach local communities about important cultural and environmental issues. Theatre specialists create each project collaboratively with Aboriginal Ranger groups,

artists and elders, Environs Kimberley ecologists, and linguists, to ensure projects are culturally and ecologically relevant for each community.

The focus of each project is a current biodiversity priority of the local Aboriginal Rangers, and local Aboriginal languages are incorporated into each project in scriptwriting and song. Contemporary cultural materials, such as new songs and stories, are then created, and local people - school children as well as adults, Indigenous and non-Indigenous people, are involved and encouraged to learn these threatened local languages.

Participants of all ages - including residents from the neighbouring communities of Billiluna and Balgo - worked on puppet design and puppet making at the Mulan Ranger base. The last two weeks of the project also included workshops in the local school, the John Pujajangka-Piyirn Catholic School.

School engagement involved elders and rangers sharing Dreaming stories and speaking about their work on Country with students. Elders told stories and sang songs in Eastern Walmajarri, Kriol and English. Walmajarri names for flora, fauna and the geological history of the ancient Paraku lake system were taught to the students who designed and created fish puppets. The stories presented at the finale performance included both the 'Jarlka' story, and a science story about rangers' work protecting bilbies from feral cats.

The 'Jarlka' (Great Egret) Dreaming story was chosen as the main focus of the project by local elders. It resulted in the building of a stunning Egret parade puppet, which requires four people to operate. A large barramundi puppet was also built by rangers, and smaller fish puppets were made by children during the school workshops. The story describes how the 'Jarlka,' who was a Dreamtime being, took 'Parlka' (Barramundi) north from Mulan, and this is why the Walmajarri people now have only small perch, or 'Yawu/Yaku' to fish for. Local Eastern Walmajarri specialist, Rebecca Johns, translated the Jarlka Dreaming Story from English to Walmajarri for this project, and the written translation has now been made available to the school and the rangers for future use. The video of these stories is also available as a public resource, which can be found at <https://www.youtube.com/watch?v=0-HTANmvV9Y>



Mulan children work with puppet artist, Karen Hethey (Back Left), to bring life to the story of bilby conservation. Photo by Sarah Duguid.



Jaime Jackett and Studio 34 dancers give a nod to the 1972 film favourite, *Cabaret*. Photo by Abby Murray.



The Wild Bird Dancers, led by Josie Baldwin (Left) energise the stage at *Bust Out Cabaret*. Photo by Abby Murray.



*Bust Out Cabaret* MC's, Crystal Stacey (Second from Left) and Jamie Bretman (Right), give audience members a chance to exhibit their talents on stage. Photo by Abby Murray.

## August 2021 | Little Bit Bust Out & Bust Out Cabaret

Our celebrated and sassy annual fundraiser, *Bust Out Cabaret*, grew just a "little" this year with an inaugural all-ages edition. While our local kids have always begged to see the adults-only show, until now we have never had a child-friendly offering. Before covid, TK staff and board brainstormed ways to increase and diversify income. It seemed like a great opportunity to leverage the hired Bust Out venue and the availability of our amazing performers to provide a show for Broome children. This year, with an enormous team effort, *Little Bit Bust Out* came to fruition for one sell-out matinee. The line-up was a knock-out cast of professional circus performers and local favourites, which included visiting Dummies Corp. artists, Crystal Stacey, Will Tredinnick, Franque Batty and Hayley Tucker. Georgia Deguara produced the show for us, and assisted Andrew Chambers on tech. Parents and kids enjoyed an action-packed and hilarious show, emceed by the Dummies' own Simon Wright.

Meanwhile, our signature show played by night to record crowds and like our matinee, was a sellout! Crystal Stacey – *Bust Out Cabaret's* first emcee back in 2013 – returned to the mic, this time co-hosting with Jamie Bretman. Return local performers including the Pearlesque Belles, the Hangar Space crew, the Wild Bird dancers, and Jaime



Will Tredinnick as the Toot Fairy in *Little Bit Bust Out*. Photo by Yui Kuo.

Jackett, thrilled audiences with new acts, while sizzling new soloists including Bex Youdale and Jessica James graced the stage. Our knockout crew of dry season circus artists peppered the show with a collection of acts as diverse as ping pong ball mouth juggling and strong man exhibitionism.

## August 2021 | Dragonfly Outreach Project at Beagle Bay

The TK team returned to Beagle Bay for another artist residency culminating in a high-energy student production. The project was led by Georgia Deguara and Will Tredinnick. Having worked on TK outreach projects in the Kimberley, both as a Sandfly student and later as part of visiting NICA teams, Georgia was a natural choice to take on this leadership role. Disappointingly, our partners at the Flying Fruit Fly Circus had to cancel their involvement in the project this year due to Covid. However, as the saying goes in show biz (and hopefully also during a pandemic!), "the show must go on!" The finale performance was performed for the whole community in the Sacred Heart School undercover area, involving the entire school.

Following the finale show, the school chose eight hard working circus students to participate in the Sandfly show in Broome in September. Sandfly trainers returned to Beagle Bay for several days of training and show development to prepare students for the upcoming production.



Trainer/Director, Georgia Deguara supports some of the young performers during the project finale at Beagle Bay's Sacred Heart School. Photo by Meredith Bell.

## September 2021 | *Silly Plonkers & the Dentist's Factory* by the Act Belong Commit Sandfly Circus

Following on from their very popular residency in March, the Dummies Corp team returned, this time bringing their Artistic Director, Jamie Bretman, as well as return visitors Rowan Thomas and Simon Wright. Jamie and Rowan developed and directed the show together, with Simon filling various supporting roles.

The central show idea came from Sandfly student brainstorming in advance of the directors' arrival. Multiple themes were discussed, but the greatest enthusiasm was for a Candyland themed story, as students excitedly imagined aerial silks as larger-than-life licorice sticks and wrapped bonbons as juggling balls. Jamie and Rowan developed these and other ideas to create a plot where evil dentists trick children into gorging themselves on lollies. The resulting sugar rush sends all the children into the surreal and sickly sweet lair of Plonkerland from which they must find an escape. With the help of a band of vegetable-toting tooth fairies, the kids win in the end. An excellent result for both lolly-dazed Broome children and their health-conscious parents!



Young Broome circus performers in the role of lolly-gorging children in *Silly Plonkers & the Dentist's Factory*. Photo by Abby Murray.



Tessa Bergmann performs on Cyr wheel in *Silly Plonkers & the Dentist's Factory*. Photo by Abby Murray.



TK Board, staff and parent volunteers prepare for the opening of *Silly Plonkers & the Dentist's Factory*. From left to right: Robyn Stacey, Carolyn Hutton, Pia Filippi, Lis Honey, Jael Johnson and Gillian Kennedy.



Our youngest show performers, Franque Batty's Mozzies class, light up the stage as lolly ingredients in *Silly Plonkers & the Dentist's Factory*. Photo by Abby Murray.



Senior Sandfly students, Tessa Bergmann and Torah Cahill, prepare a double tissu act. Photo by Georgia Deguara.

## October/November 2021 | Dragonfly Outreach Project at Yiramalay Studio School

We returned to Yiramalay with circus arts programming for the first time since covid began. However, once again, our plans to work with interstate partners were dashed due to covid border closures and interstate lockdowns. Although we couldn't work with our long-term partners at The National Institute of Circus Arts (NICA) to deliver this project, we decided to do a smaller project instead of cancelling completely. We ran a one-week intensive and added a return weekend visit for Yiramalay's Community Day. Jamie Bretman and Will Tredinnick led the project, enjoying the unique immersive learning environment of Yiramalay on beautiful Bunuba Country. Wow, if only our minitramp could talk! There must have been a record set for double front saults during this project - these teen's acrobatic skills are phenomenal!



Act Belong Commit Sandfly Circus stilt walkers and unicyclists - Molly Bell, Sophie Duncan, Rose Cudmore, Will Gatt, Ali Conopo and Amber Brew (front) perform for the Chinatown Discovery Festival in May. Photo by Abby Murray

## November 2021 | *The Shorebird Quest* Script Revision with Ranger Partners

Our creative team worked hard throughout 2021 to attract funding to remount *The Shorebird Quest*, which was originally developed and performed with Broome schools, community and partners groups in 2019. After numerous funding applications, we were delighted to confirm that the lion's share of funding for this huge multi-partner project has been confirmed through the Restart Investment to Sustain and Expand (RISE) Fund, an Australian Government covid initiative. The show was confirmed for May 1, 2022, but has since been postponed a year due to WA's Omicron outbreak.

The first step in development work was to revisit the script with Broome's two Indigenous Ranger groups, Parks and Wildlife Services' Yawuru Rangers and Nyamba Buru Yawuru's Country Managers. Both groups were involved in the original scripting work in 2019. Led by the project's creative planning team, Karen Hethey, Bernadette Trench-Thiedeman, Jaime Jackett, Gwen Knox and myself, we reviewed the original script with rangers and workshopped ways in which the performance could improve, including the addition of more Yawuru local knowledge. The week-long intensive was a great way to reconnect with our local Rangers and learn more about the important country on which we live. More development work will continue in 2022.



Yawuru Country Managers play out story possibilities during *The Shorebird Quest* script revision workshops with TK artists and Parks & Wildlife Services Yawuru Rangers. Photo by Meredith Bell.

# My TK Experience

**Lesley A. Marsh**

Artist – Costume Designer – Performer – Writer - Director



A scene from *X-Girl Red & the Tragic Pearl*, Worn Art Revamped, 2018. Photo by Julia Rau.



Lesley Marsh

Kia ora, my name is Lesley Marsh.

I believe the Arts are a physical and mental salve for our daily worries and that they are an essential ingredient for breaking down barriers.

I am privileged to have served on the Theatre Kimberley board for well over ten years.

My 22-year career in Wearable Art has included successful entries into the NZ World of WearableArt Awards; Style Pasifika; Dowerin Field Day. Closer to home, of my creations entered in 12 Worn Art events in Broome, three have been judged as 'Overall Winner' and many more as 'Category Winner'.

My body of work has included costumes created from locally gathered peacock feathers, ring-pulls sourced from all the pubs in Broome, gaffer tape, car tyres, CDs

and focused collections of waste materials (my house is an organised recycling station!)

I wrote, directed and performed in *The Bella Trilogy* (Worn Art Revamped productions - 2014, 2016 & 2018) and now find myself in the midst of what is turning out to be another! Beginning in 2020 with *Te Kore – A World Beyond*, a show that focused on Creation stories, I am now writing and organising the second show. *Raranga - The Weave* will be a celebration of the cultures, elements of nature and people that make Broome such a unique community.

Much of my achievements have been realised with an organisation that brings people together, to laugh and talk freely - without judgement or discrimination. Actively listening, not just to each other but to the voices of the whole community. One that has enabled my desire to 'give back' to the town of Broome, a plethora of locally sourced, professional productions.

Theatre Kimberley has provided me with such a platform, I am so grateful, Thank you.

**He taonga rongonui te aroha ki te tangata**

*Goodwill towards others is a precious treasure.*

# Theory of Change

## Theatre Kimberley's Theory of Change

Sometimes when we're frantically running around doing what we love with like-minded others, we can forget to check in on **why** we do what we do. In our case - involving Kimberley people in arts opportunities to be creative, connected, healthier and happier.

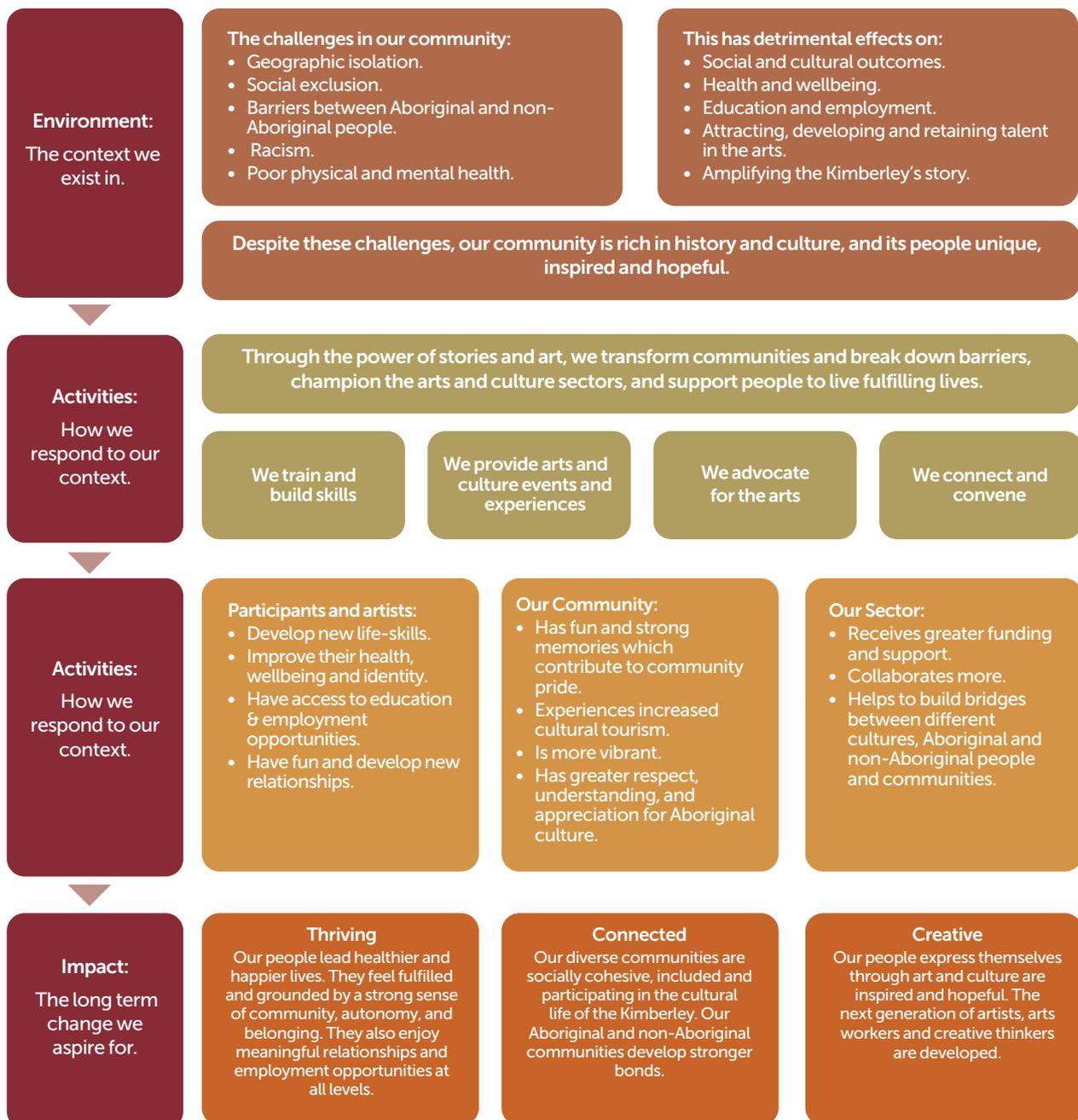
Lotterywest covid-relief funding enabled us to work again with Spark Strategy to map a Theory of Change and think about how we might start to measure and assess our impacts. For TK, a main reason is to inform and guide our decision making. And on a sector level, we all know the incredible benefits of the arts, but if we can't demonstrate them, it's harder to advocate for broader social and economic reasons that the arts should be better funded and valued.

### How does a Theory of Change work?

TK's vision of 'Thriving, creative, connected Kimberley communities' is ambitious and long term. A Theory of

Change is a framework that asks us to fully describe our intended impacts and how they contribute to our vision. Then, to make sure that our outcomes are capable of delivering these impacts, we map how our activities and outcomes (short term) might deliver against our intended impacts (medium to long term). Finally, we consider each outcome, and depending on the activity, we decide how to measure its progress or success. These include surveys, artists post-project feedback, community and school observations, program reviews etc.

As well as checking that what we do is enjoyed and benefitting our community, this approach is increasingly being required by funders and stakeholders. So please continue to be patient, and understand why we may ask you, or your child, or even your Granny, how we are doing. We sincerely welcome your feedback.



# Financial Summary 2021



## Statement of Financial Position

As at 31st December 2021

	2021	2020
	\$	\$
<b>Current Assets</b>		
Cash & Cash Equivalents	578,749	414,736
Trade & Other Receivables	9,736	23,571
	<b>588,485</b>	<b>438,306</b>
<b>Non-current Assets</b>		
Property, plant and equipment	22,982	20,825
<b>Total Assets</b>	<b>611,467</b>	<b>459,131</b>
<b>Current Liabilities</b>		
Trade and other payables	43,913	56,575
Provision for employee entitlements	16,427	18,099
Unexpended funds	321,218	171,552
<b>Total Liabilities</b>	<b>381,558</b>	<b>246,227</b>
<b>Net Assets</b>	<b>229,909</b>	<b>212,904</b>
<b>Equity</b>		
Accumulated Surplus	167,409	162,904
<b>Operations Reserve</b>	<b>62,500</b>	<b>50,000</b>
<b>Total Equity</b>	<b>229,909</b>	<b>212,904</b>

Theatre Kimberley's independently audited 2021 full Annual Financial Statements are available on request.

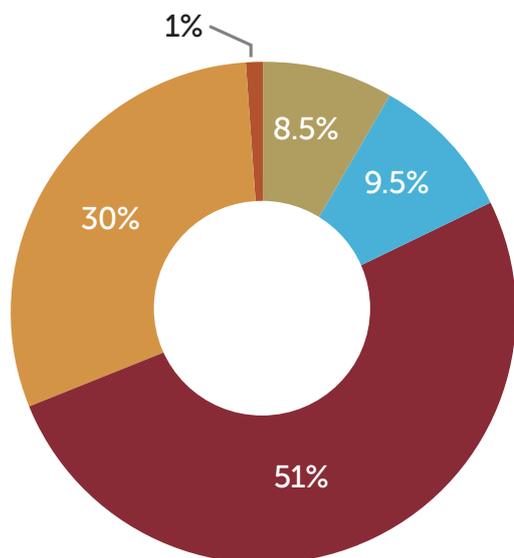
## Annual Audited Financial Statement

For the Year Ended 2021

	2021	2020
	\$	\$
<b>INCOME STATEMENT</b>		
<b>Operating Revenue</b> (box office, class and client fees, fundraising)	129,607	82,596
<b>Funding</b>		
Government income	241,091	221,637
Government Subsidies - Jobkeeper	19,800	134,544
Philanthropy (carried forward to 2021)	81,039	37,500
<b>Other Income</b>		
Interest	729	223
Sponsorship and donations	1,883	1,169
Membership fees	2,653	2,690
Other	26,634	22,859
<b>Total Income</b>	<b>503,436</b>	<b>491,123</b>
<b>EXPENSES</b>		
Production costs	41,303	43,587
Operating costs	46,188	44,966
Depreciation	5,133	4,870
Employment costs	246,296	211,969
Professional Fees	147,512	114,321
<b>Total Expenses</b>	<b>486,432</b>	<b>419,713</b>
<b>Gross Surplus</b>	<b>17,004</b>	<b>43,314</b>
Operational Reserves	12,500	12,500
<b>Net Surplus</b>	<b>4,504</b>	<b>30,814</b>

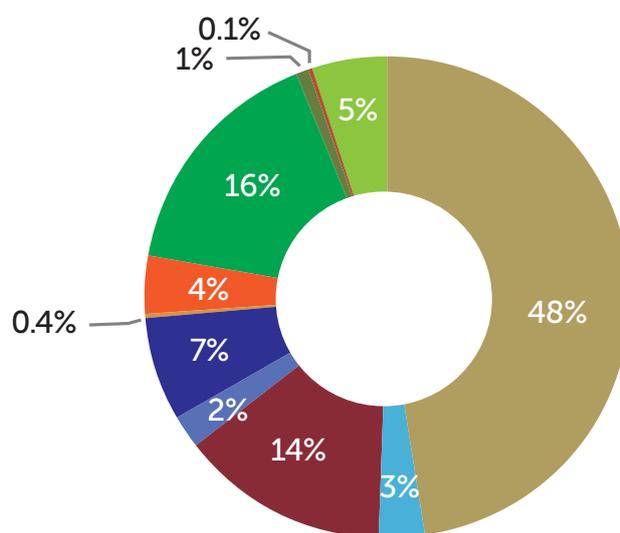
TK has an operational reserves target of \$12,500/year. If annual surplus is less than \$12,500, the difference will be deducted from cash at bank amount.

### TK Expenses 2021



- Production Costs
- Operating Costs
- Employment Costs
- Professional Fees
- Depreciation

### TK Income 2021



- Grants
- Box Office
- Class & Client Fees
- Fundraising
- Fundraising - Box Office
- Sponsorship & Donations
- Government Subsidies (Jobkeeper)
- Philanthropy
- Membership
- Interest
- Other

# Arts and Sustainability



There are many different definitions and understandings of 'sustainability'. The United Nations 1992 Earth Summit, introduced 'sustainable development' as an international framework to increase transparency and accountability for developments. Following WW2, and later, globalisation, large-scale economic developments were happening at the expense of local communities, and the environment. The UN tried to ensure that economics (profit) is always linked to social benefits (people) and environmental protection (planet). Unfortunately, these recommendations are not enforceable and as we all know, many cultures and communities, and the planet, are now in serious trouble.

A key sustainability concept is to 'think global, act local' and this is where the Arts plays a crucial role. Theatre Kimberley, like many other Arts and NFP organisations, is genuinely committed to benefitting local communities, and helping to protect the unique and incredibly beautiful Kimberley environment.

The TK office tries to minimise printing, and only uses 100% recycled paper. Thanks to Chris Hill, the majority of our props and sets are recycled and repurposed. Lesley Marsh, the creative force behind Worn Art Revamped, is known for making amazing creations from repurposed materials, and she encourages emerging artists to do the same. Money is also saved in the process. We've also stopped selling single-use, disposable water bottles, and non-recyclable containers (like Fruit boxes!) and we recycle all bottles and cans sold at our events.

We also know that we must continue to do better. The Arts Council UK and Wales is now expecting arts organisations to meet environmental targets as a requirement of being funded. It's reasonable to expect that similar requirements are on the horizon for Australian arts organisations.

Please get in touch if you have any suggestions for how we can improve our practices to be more sustainable! Thank you.

## 2021 Outcomes



Total audience numbers:

3455



Sandfly Circus participants:

156



Total participants TK projects and shows:

1010



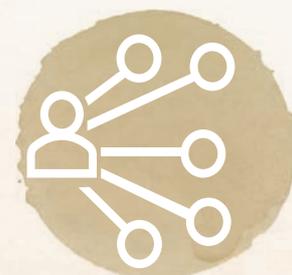
Total number of paid artists:

56



Number of TK staff retained:

5



Arts sector & community partnerships or stakeholders:

53



# Theatre Kimberley 2022

TK has another super exciting year planned - from dazzling stage productions to fantastic remote outreach residencies - we hope you can join us!

## Safer Still - a Creative Communities Initiative

Ross Vegas and Jeannette Friesen, the dynamic duo from Fremantle's Generosity Circus, return to Broome in June and July to provide skills workshops in beatboxing, roller skating, and circus. We're partnering with PCYC so these awesome opportunities are accessible to all Broome young people, and the young at heart! Join the fun at PCYC's Skate Rats and Roller Skate Disco sessions – and watch our social media for more details. We would like to thank The State Government of Western Australia and Lotterywest for generously supporting this project.

## Big Country Puppets

Big Country Puppets arts residencies in remote Kimberley communities celebrate First Nations' language and culture and the local environment. TK artists work with Aboriginal Rangers and local schools to co-create theatre shows, incorporating local languages and giant and small puppets.

## Dragonfly Outreach in Beagle Bay

Theatre Kimberley's Act Belong Commit Dragonfly Outreach program travels to community schools and works intensively to teach children performance skills that are showcased in an end-of-project performance for the whole community. We are delighted to be returning to Beagle Bay in July with our partners from the Flying Fruit Fly Circus. Other Dragonfly outreach locations for 2022 are still to be confirmed.

## Bust Out Cabaret

One of Broome's best nights out – for performers and audiences alike – *Bust Out Cabaret* sees local community performers join professional cabaret artists for two nights of music, circus, dance, comedy and more!

## Little Bit Bust Out

Following on from last year's first ever *Little Bit Bust Out* cabaret, we're doing it again for Broome's young people, who for years have been asking for their own cabaret show.

## The Sandfly Circus Show

This year the Act Belong Commit Sandfly Circus will create and perform their 16th annual major production. Broome locals and visitors of all ages get ready for another two nights of high-flying feats and thrilling circus antics by 80 of our most talented young people!

## The Shorebird Quest

Covid postponed this majestic illuminated puppet musical but work with our artists and community partners continues behind the scenes. We can't wait to present this special performance in May 2023 as the cornerstone event of the inaugural Broome shorebird festival, *Flockfest*. In the meantime, don't forget to look after our celebrated Roebuck Bay mudflats and the unique wildlife they support.

## Remember, 'It ain't grey crud, it's all about the mud!

- *The Benthic Boogie*

Donations and memberships are always appreciated.

TK has tax-deductible status.

[www.theatrekimberley.org.au](http://www.theatrekimberley.org.au)



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