



# Act Belong Commit WORN ART 2010 "Uncommon Nonsense"



## Information Sheet and Entry Form

### **IMPORTANT WORN ART DATES:**

- Entry forms due with entry fee and image of work ..... 2<sup>nd</sup> July
- All artwork/costumes must be viewed by Artistic Director... by 10 July
- Model's meeting @ Cable Beach Primary School 6pm .....19<sup>th</sup> July
- Rehearsals start ..... 23<sup>rd</sup> July
- Artwork to be delivered to BRAC between 8am – 5pm .....Tues 17<sup>th</sup> August
- Judging of artwork ..... Wed 18<sup>th</sup> August
- Technical rehearsal ..... Wednesday 18<sup>th</sup> August
- Dress rehearsal ..... Thursday 19<sup>th</sup> August
- Performance dates at BRAC ..... Friday 20<sup>th</sup> + Saturday 21<sup>st</sup> AUGUST

**'Worn Art is a fantastic example of how the community spirit of Broome enriches our lives.'**

You are invited to submit creations designed for the human body (wearable art) to be showcased in Act Belong Commit Worn Art 2009. Creations, once entered, are judged in the category of choice of the artist and exhibited live on stage before an appreciative audience. The Worn Art show is a spectacle of music, light, creativity and theatre. Worn Art provides great opportunities for creators of all ages to experiment with familiar materials and to explore new mediums and techniques to create the weird, the wild and the wonderful.

Title of the show and overall theme: **"UNCOMMON NONSENSE"**

**This year's categories are:**

- |  |                         |
|--|-------------------------|
| 1. <i>Wonderment</i><br>For young, emerging artists under 13                             | Winner/Highly Commended |
| 2. <i>Curiouser and Curiouser</i><br>Creative + unusual uses for existing materials      | Winner/Highly Commended |
| 3. <i>Off the Wall Youth</i> - high school students                                      | Winner/Highly Commended |
| 4. <i>Unravelling Riddles</i> for first timers   | Winner/Highly Commended |
| 5. <i>Night Quadrille</i><br>Creative use of fluoro colours under black light            | Winner/Highly Commended |
| 6. <i>Queen of Tarts</i><br>Revealing the secrets of under garments                      | Winner/Highly Commended |
| 7. <i>Dreaming after a Fashion</i><br>Explore the use of traditional costuming materials | Winner/Highly Commended |

**Please note that all entries are automatically entered into the following categories:**

- |  |        |
|--|--------|
| • <b><u>Open overall</u></b><br>All ages                     | Winner |
| • <b><u>Student</u></b> (13 – 17 yrs.) Made by the student.  | Winner |
| • <b><u>People's choice</u></b><br>Audience chooses a winner | Winner |



## CONDITIONS OF ENTRY:

- Artwork can be entered into **any one category plus *Night Quadrille***. Please include extra entry fee if you require your costume to be judged twice in this instance. Costumes will only be accepted in the **Night time Quadrille** category if they are UV light sensitive. Please be aware that your costume may be removed from this category if it is not considered appropriate. Please consult with the director before entering a costume into this category.
- ***If an insufficient number of entries is received for a category to warrant a competition, that category will be closed and the entry will be placed in another category in consultation with the artist.***
- **All artwork/costumes must be viewed by the Artistic Director by 10 July. Please contact her on 08 91935639 or 91935658 if you have any queries regarding this. If your work is not seen by this date it will not be allowed in the show. Please deliver all artworks by mail to: Gwen Knox PO Box 2890, Broome 6726 or to the Theatre Kimberley Office at Lotteries House Cable Beach Road, Broome 6726.**
- Artists may submit any number of entries into the event. Please use one entry form per entry and ensure that all details are completed and correct.
- Entry fee per costume entry is \$15, or \$10 (Student or Concession Card Holder) or \$5 (child entry made by the child). If you want to have your entry considered for judging in Night Quadrille as well as another category please include an extra \$10. Please attach the entry fee to the entry form before submitting it.
- **All artwork must be delivered to BRAC on Tuesday 17<sup>th</sup> August between 8am and 5pm unless otherwise arranged with the production manager or artistic director**
- Cheques or money orders are welcome, please make payable to: ***Theatre Kimberley- Worn Art***.
- All monies paid will be receipted appropriately. No EFTPOS or credit facilities are available.
- Entry forms not accompanied by the entry fee will **NOT** be accepted.
- Closing date for entry forms (returned by mail) is **2<sup>nd</sup> July 5.00pm**.
- Entries will NOT be accepted past the closing deadline.
- Each artwork entry is entitled to one free ticket on a night of the Artist's choice.
- **Models must be prepared to attend ALL rehearsals.**
- All artwork will be automatically eligible for judging in the nominated category, the Overall Winner category and People's Choice Category.
- Committee members who are paid for their work on Worn Art are not eligible to win prizes.
- Organisers reserve the right to use photos of all artworks and performers submitted for promotional and marketing purposes.
- The Judges' decisions are final.
- Prizes are not redeemable for cash.
- Any costumes entered containing staples or tape that are needed to hold it together will be rejected.
- Costumes will not be performed if they are considered not fit for performance.
- Reasonable care will be taken with entries but the Worn Art committee will accept no responsibility for damage or loss and insurance is the responsibility of the artist.



*'I love Worn Art; it's just such a Buzz. I know I can come to this great show each year and just go away with a head full of new ideas. Talk about a total recharge!'*

Artwork Number \_\_\_\_\_

# WORN ART 2010

P O Box 2890, Broome, 6725. PH/Fax 08 91935658 email [theatrekimberleyinc@bigpond.com](mailto:theatrekimberleyinc@bigpond.com)

## ENTRY FORM

Name of Artist/s:

.....

Postal Address: .....

Telephone:.....(H).....(Wk).

.....(Mobile) .....Fax.

Email: .....

Title of Entry (three words or less):.....

### Categories are listed on the Information Sheet

Category Entered: .....

I am a child; I have made it all by myself. (Sign if appropriate) .....Date of Birth : .....

### Please note:

**Entry fees: \$15, \$10 (Student or Concession) \$5 (child entry made by the child) must be attached to the entry form for each costume entered. If your costume is being judged in the Night Quadrille category as well please include and extra \$10 entry fee. Each costume entered will be eligible for one free ticket to one show.**

**A clear realistic, diagram, illustration or photo of the artwork *must* accompany each entry form.**

**All Artworks are to be delivered or sighted by Gwen Knox, Artistic Director by the 10<sup>th</sup> July, unless you make other arrangements with her.**

### REQUIREMENTS:

Will you be performing your own piece? .....

Do you require models?

**If Yes:** Number of: Male Models: ..... Female Models: .....

Clothing Size of Models: Male Models: ..... Female Models: .....

**If no:** Please give name and phone contact details of your models:

.....

.....

.....



**BACKGROUND INFORMATION:** (NB; We use some of this information in the programme so please make it concise.)

**Please write twenty words or less on each of the following:**

The Artist/s: .....

.....

.....

The Inspiration for the artwork:

.....

.....

Please list the main materials used:

.....

.....

If you have special instructions for the dressers on how your artwork should be worn, please attach these to your costume on delivery for the show.

**Space below is for an illustration or photo of entry piece:**

*(It is important that we know what your piece looks like before rehearsals start. Please send separate illustration if appropriate. Please attach drawings on additional page if required).*

**ENTRANT'S SIGNATURE**

I have read and agree to abide by the conditions of entry as stated and hereby certify that the work entered is my own original work.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Name

\_\_\_\_\_  
Date

For more information:

Worn Art: PO Box 2890 - Broome WA 6725

Gwen Knox - Artistic Director: 08 91935 658 or Email: [theatrekimberleyinc@bigpond.com](mailto:theatrekimberleyinc@bigpond.com)

